



# 2017 Prix Caprilli Test 2

Tri-State DRESSAGE SOCIETY

## TO OFFICIALS AND COMPETITORS

### PURPOSE:

Overall: To confirm that the horse demonstrates correct basics. For the rider to show an understanding of riding the horse forward with the correct rhythm, an active tempo, suppleness and with the horse accepting a steady contact with the bit. For the rider to demonstrate independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend in corners, turns, curves and circles. To demonstrate willingness and ability over obstacles.

### SPECIFICATIONS:

Walk-trot-canter.

Arena Size: Small (40m x 20m) or Standard (60m x 20m).

Jumps, crossrails or cavaletti; maximum 24 inches. Five efforts.

Test may be called.

Transitions into and out of halt may be through the walk.

Trot rising or sitting unless otherwise noted.

Knockdown: If the rail is in the way of the forthcoming pattern, the judge may ring the bell while the rail is replaced, then ring for the rider to begin from where she or he stopped without further penalty.

For jumping penalty specifics, see scoring box below.

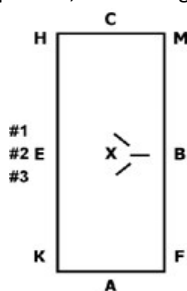


Diagram not to scale

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Competition Date

\_\_\_\_\_  
Horse – Name

\_\_\_\_\_  
Rider - Name

\_\_\_\_\_  
Competition Number for Rider + Horse Combination

POINTS EARNED	PERCENT SCORE
POSSIBLE POINTS = 250	

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

COLLECTIVE MARKS		POINTS	CO	TOTAL	
Gaits	Clear, correct rhythm. Freedom		1		
Forward, Straight, Confident	Travels forward in active tempo. Straight. Confident and capable in job.		2		
Harmonious	Willing, obedient, supple and attentive. Accepts bit. Responsive to aids.		2		
Rider, Riding - A	Correct, balanced and effective rider position and seat. Appropriate use of aids.		2		
Rider, Riding - B	Correct path of test; shape and size of figures and use of corners. Balance, bend.		1		

SUBTOTAL	FURTHER REMARKS
ERROR(S) ( )	
<b>TOTAL POINTS (Of = 250)</b>	
<b>JUMPING PENALTIES</b> Knockdown = 4 points 1st Refusal = 2 points 2nd Refusal = 4 points 3rd Refusal = Elimination Horse/Rider Fall = Elimination	

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TRI-STATE DRESSAGE SOCIETY

Entry  
Number/ID

		TEST	DIRECTIVE IDEAS	POINTS	CO	TOTAL	REMARKS
1	A X C	Enter working trot Halt; Salute Proceed working trot Track right	Clear trot rhythm. Straight entry on centerline. Calm, obedient transitions. Immobile approximately 3 seconds. Bend, balance.				
2	M toward K	Change rein over <b>fence #1</b> in trot, proceeding straight ahead after fence in working trot	Clear trot rhythm. Willingness to jump obstacle and to trot in/out. (A few canter strides permitted.) Bend, balance.				
3	A	Circle left 20m, working trot	Clear trot rhythm. Roundness and size of circle. Bend, balance.				
4	Before F toward M	Turn on line and take <b>fence #2</b> , proceeding straight ahead, working trot	Clear trot rhythm. Willingness to jump obstacle and to trot in/out. (A few canter strides permitted.) Bend, balance.				
5	Between M & C	Medium walk	Willing, calm transition. Clear walk rhythm in active tempo.				
6	H-B B (F)	Free walk Medium walk	Correct rhythm, activity and ground cover of both walks. Free walk - allowing horse freedom to stretch the neck downward; nose forward, with reaching strides. Willing, calm transitions. Straightness.		2		
7	F	Working trot	Willing, calm transition. Clear trot rhythm. Bend, balance.				
8	Between A & K	Working canter, right lead	Willing, calm transition. Clear canter rhythm. Bend, balance.				
9	K toward M	Change rein over <b>fence #1</b> , maintaining canter	Clear canter rhythm. Willingness to jump obstacle and to maintain canter.				
10	M	Working trot	Willing, calm transition. Clear trot rhythm. Bend, balance.				
11	Between C & H	Working canter, left lead	Willing, calm transition. Clear canter rhythm. Bend, balance.				
12	E	Large ½ circle left over <b>fence #2</b> , proceeding straight ahead after fence in working canter	Clear canter rhythm. Bend, balance on accurate ½ circle. Willingness to jump obstacle and to maintain canter.				
13	M	Working trot	Willing, calm transition. Clear trot rhythm. Bend, balance.				
14	C  Before C C	Circle left 20m, trot rising, allowing the horse to stretch forward and down, carrying the contact Shorten the reins Working trot	Stretching over the back with the neck forward, maintaining an elastic contact. Correct shape and size of circle. Bend, balance. Calm, willing in transitions of frame and contact.				
15	H toward F F	Change rein over <b>fence #3</b> in working trot Proceed, working trot	Clear trot rhythm. Willingness to jump obstacle and to trot in/out. (A few canter strides permitted.) Bend, balance.				
16	A X	Down centerline, working trot Halt; Salute	Clear trot rhythm. Bend, balance. Straight on centerline. Calm, obedient transition. Immobile approximately 3 seconds.				

Leave arena at A in walk on a relaxed rein.