



2017 Prix Caprilli Test 3

Tri-State DRESSAGE SOCIETY

OFFICIALS AND COMPETITORS – PLEASE READ:

PURPOSE:

Overall: To confirm that the horse demonstrates correct basics. The rider shows an understanding to ride forward with correct rhythm, an active tempo, independent, steady hands and a balanced seat. The test is executed with proper geometry of figures, correct balance and alignment, with bend in corners, turns and circles. The horse is reasonably supple, accepts a steady contact with the bit and shows willingness in work, including over obstacles.

SPECIFICATIONS:

Arena Size: Standard (60m x 20m).

Jumps, crossrails and cavaletti; maximum 24 inches (two feet). Seven efforts.

Test may be called.

Trot rising or sitting, unless otherwise noted.

This test is appropriate for horses with jumping experience that are competing at the equivalent of USEF First Level or above. The horse is not expected to be as round on the aids in the working gaits as in a traditional test. If it is necessary to change leads, the horse may do a flying change or may change through the trot. A willing, correct change is what matters. Knockdown: If the rail is in the way of the forthcoming pattern, the judge may ring the bell while the rail is replaced, then ring for the rider to begin from where s/he stopped - without further penalty. Details in scoring box, below.

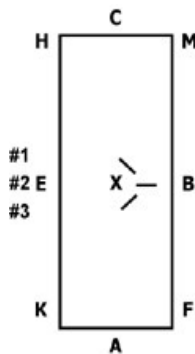


Diagram not to scale

Name of Competition

Competition Date

Horse – Name

Rider - Name

Competition Number for Rider + Horse Combination

POINTS EARNED	PERCENT SCORE
POSSIBLE POINTS = 310	

Name of Judge

Signature of Judge

COLLECTIVE MARKS		POINTS	CO	TOTAL	
Gaits	Clear, correct rhythm. Freedom		1		
Forward, Straight, Confident	Travels forward in active tempo. Straight. Confident and capable in job.		2		
Harmonious	Willing, obedient, supple and attentive. Accepts bit. Responsive to aids.		2		
Rider, Riding - A	Correct, balanced and effective rider position and seat. Appropriate use of aids.		2		
Rider, Riding - B	Correct path of test; shape and size of figures and use of corners. Balance, bend.		1		

SUBTOTAL		FURTHER REMARKS
ERROR(S) ()		
TOTAL POINTS (of 310)		
JUMPING PENALTIES Knockdown = 4 points 1st Refusal = 2 points	2nd Refusal = 4 points 3rd Refusal = Elimination Horse/Rider Fall = Elimination	

2017 Prix Caprilli Test 3

TRI-STATE DRESSAGE SOCIETY

Entry
Number/ID

		TEST	DIRECTIVE IDEAS	POINTS	Co	TOTAL	REMARKS
1	A X C	Enter working trot Halt; Salute Proceed working trot Track left	Clear trot rhythm. Straight on centerline. Calm, obedient transitions. Attentive halt; immobile approx. 3 seconds. Bend, balance.				
2	E E B-M	Working canter, left lead Half circle left over jump #2 Proceed working canter	Willing transition. Clear canter rhythm. Bend, balance. Willingness to jump obstacle + maintain canter.				
3	H toward F	Change rein over jump #3 , maintaining working canter	Clear canter rhythm. Bend, balance. Willingness to jump obstacle and maintain canter.				
4	F	Working trot	Willing, calm transition. Clear trot rhythm. Bend, balance.				
5	A	Circle right 10m, working trot	Clear trot rhythm. Bend, balance. Roundness and size of circle.				
6	K-E-H H	Lengthen stride in trot Working trot	Clear trot rhythm; consistent tempo. Moderate lengthening of frame and strides. Willing, clear transitions.				
7	M	Leg yield right to a line for jump #2 , working trot	Clear trot rhythm; consistent tempo. Correct balance, alignment, flow.				
8	Near B	Take jump #2 ; proceed straight ahead, working trot	Willingness to jump obstacle. Clear trot rhythm before and after jump.				
9	A	Halt 5 seconds Proceed medium walk	Calm, obedient transitions. Balanced, attentive, immobile halt.				
10	K-B B (M)	Free walk Medium walk	Correct rhythm and ground cover. FW- Allow horse freedom to stretch neck down; nose forward. Straightness. Willing, calm transitions.		2		
11	M	Working trot	Willing, calm transition. Clear trot rhythm. Bend, balance.				
12	C	Working canter, left lead	Willing, calm transition. Clear canter rhythm. Bend, balance.				
13	H-E-K K	Lengthen stride in canter, left lead Working canter	Clear canter rhythm; consistent tempo. Moderate lengthening of frame, strides. Willing transitions.				
14	F toward H Near H	Change rein over jump #3 , working canter Working canter, <u>right</u> lead	Clear canter rhythm. Bend, balance. Willingness to jump obstacle and to take correct lead.				
15	M-B-F F	Lengthen stride in canter, right lead Working canter	Clear canter rhythm; consistent tempo. Moderate lengthening of frame, strides. Willing transitions.				
16	E	Large full circle right, over jump #2 , maintaining working canter, right lead	Clear canter rhythm. Bend, balance. Willingness to jump obstacle and maintain canter.				
17	E	Straight ahead, working canter, right lead	Clear canter rhythm; straightness.				
18	M toward K	Change rein over jump #1 , maintaining working canter	Clear canter rhythm. Bend, balance. Willingness to jump obstacle and to maintain canter.				
19	K F	Working trot Leg yield left to a line for jump #2	Willing transition. Clear trot rhythm; consistent tempo. Bend, balance, alignment, flow.				
20	Near B	Take jump #2 ; proceed straight ahead, working trot	Willingness to jump obstacle. Clear trot rhythm before and after jump.				
21	E Before E E	Circle left 20m, rising trot, letting horse chew the reins through hands Shorten the reins Straight ahead, working trot	Stretching over the back with the neck forward, maintaining an elastic contact. Correct shape and size of circle. Balance, bend. Calm, willing in transitions of frame and contact.				
22	A X	Down center line, working trot Halt; Salute	Clear trot rhythm. Bend, balance. Straight on centerline. Calm, obedient transitions. Attentive halt; immobile approximately 3 seconds.				

Leave arena at A in walk on a relaxed rein.